

DI QUESTO CATINO DI MONDO

poem by Anna Rusconi

Forges

The musical score consists of four staves. The first staff features an Alto Flute, Bass, and Piano. The second staff is divided into two parts, A. Fl. and B., for Alto Flute. The piano part provides harmonic support with sustained chords.

Alto Flute: Starts with a rest, followed by a melodic line in 5/4 time. The vocal line begins with "Di ques-to ca-ti-no di mon-do".

Bass: Provides harmonic support with a steady bass line in 5/4 time.

Piano: Provides harmonic support with sustained chords in 5/4 time.

A. Fl. (Part 1): Continues the melodic line from the Alto Flute, featuring eighth-note patterns and grace notes.

B. (Part 2): Continues the melodic line, adding lyrics: "mi ri-em-pio", "che fred-di dif-fon-de+a man-ca", and "ru-mo-ri di la-ma".

Pno. (Piano): Provides harmonic support with sustained chords in 5/4 time.

A. Fl.

B.

Pno.

A. Fl.

B.

Pno.

A. Fl.

B.

Pno.

23

A. Fl.

B.

Pno.

bro-ni vo-ra - ci. E' l'O-vest, ed è vi - ci - no.

30

A. Fl.

B.

Pno.

Pre-³mo-no for-te+a dit - ta i pi-ni e le ci - ca - le nas-con-di-gli

34

A. Fl.

B.

Pno.

mu - ri per ³la ci-vet-ta ge - lo - sa not - tur - no fa - ³ri di+as - sio-li. E'

37

A. Fl.

B.

Pno.

l'Est, ros - so di so - le. Di là da+un bian-co sol-

44

A. Fl.

B.

Pno.

lie-vo di stan - ze tuf-fo di ron - di-ni con - tro me che+af-fac - cio su ni - di or -

47

A. Fl.

B.

Pno.

la - ti di bec-chi nuo-vi E'+il Sud, stra-da+in - fi - ni - ta.

52

A. Fl.

B.

Pno.

This musical score page contains four staves of music. The first two staves are for woodwind instruments, labeled 'A. Fl.' and 'B.', each consisting of a treble clef staff above a bass clef staff. The third staff is for the piano, labeled 'Pno.', and consists of a treble clef staff above a bass clef staff, with both staves sharing a common vertical bar line. The fourth staff is a blank staff below the others. Measure 52 starts with a 3/4 time signature, followed by a 2/4 time signature, then a 3/4 time signature, and finally a 4/4 time signature. Measures 53 through 56 follow a similar pattern of changing time signatures: 5/4, 2/4, 3/4, and 4/4 respectively. The piano part in measure 52 includes a bass clef staff below the treble staff, which is omitted in measures 53-56. The vocal parts (A. Fl. and B.) have rests in all four measures. The piano part has sustained notes or chords in each measure.