

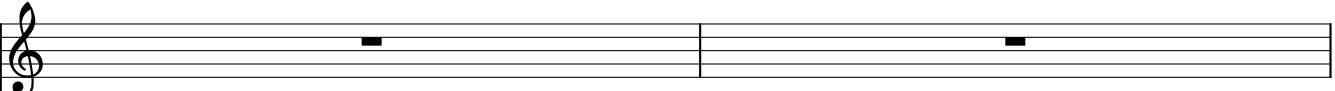
poem by GABEBA BADEROON

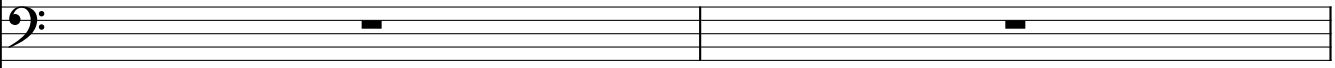
MAPPING


music by F. FORGES

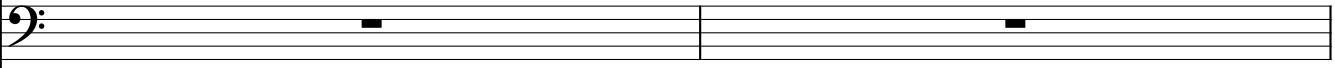
The musical score is written for five instruments: Alto Flute, Violoncello, Voice, Mandola, and Alto Kalimba. The piece is in 7/4 time and consists of two measures. The Alto Flute, Violoncello, and Voice parts are currently silent, indicated by a horizontal bar on the staff. The Violoncello part in the second measure features a melodic line with eighth notes and quarter notes. The Mandola part plays a steady eighth-note accompaniment. The Alto Kalimba part provides a rhythmic foundation with a series of quarter notes.

3

A. Fl. 

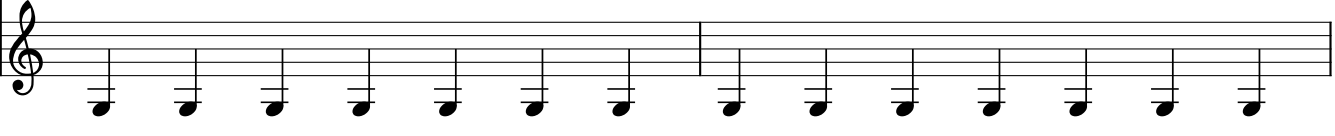
Vlc. 

Vo. 

Vo. 

Vlc. 

Mda. 

A. Kal. 

7

A. Fl.

Vlc.

Vo.

Vo.

Vlc.

Mda.

A. Kal.

The image shows a musical score for measures 7 and 8. The score is written for seven instruments: A. Fl., Vlc., Vo., Vo., Vlc., Mda., and A. Kal. The first four staves (A. Fl., Vlc., Vo., Vo.) contain rests for both measures. The fifth staff (Vlc.) contains a melodic line in measure 7, which continues in measure 8. The sixth staff (Mda.) contains a melodic line in measure 7, which continues in measure 8. The seventh staff (A. Kal.) contains a rhythmic accompaniment of eighth notes in both measures. The number 7 is written above the first staff.

A. Fl.

Vlc.

Vo.
As tra-vellers, drawing lines from place to

Vo.
As tra-vellers, drawing lines from place to

Vlc.

Mda.

A. Kal.

8

Detailed description: This is a page of a musical score, page 9. It features five staves. The first staff is for Alto Flute (A. Fl.), the second for Violoncello (Vlc.), the third and fourth for Soprano (Vo.) and Bass (Vo.) voices respectively, both with the lyrics 'As tra-vellers, drawing lines from place to'. The fifth staff is for Viola (Vlc.), and the sixth for Mandolin (Mda.), which has a '8' below it. The seventh staff is for Alto Kavallo (A. Kal.). The music is in a key with one flat and a 3/4 time signature. The vocal parts have a melodic line with some rests. The instrumental parts provide harmonic support.

A. Fl.

Vlc.

Vo.
place, we co-py the nervous conceit of

Vo.
place, we co-py the nervous conceit of

Vlc.

Mda.

A. Kal.

Detailed description: This page of a musical score contains measures 11 and 12. It features five staves: A. Fl. (Alto Flute), Vlc. (Violoncello), Vo. (Voice), Mda. (Mandolin), and A. Kal. (Alto Clarinet). The A. Fl. and Vlc. parts have rests in measure 11 and enter in measure 12. The Vo. parts have lyrics: "place, we co-py the nervous conceit of". The Mda. part plays a continuous eighth-note pattern. The A. Kal. part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

A. Fl.

Vlc.

Vo.
map - makers. We crop the ed - ges of our worlds like failed

Vo.
map - makers. We crop the ed - ges of our worlds like failed

Vlc.

Mda.

A. Kal.

Detailed description: This page of a musical score contains five systems of staves. The first system includes parts for Alto Flute (A. Fl.), Violin (Vlc.), and Voice (Vo.). The second system includes parts for Voice (Vo.), Violin (Vlc.), and Mandolin (Mda.). The third system includes parts for Violin (Vlc.), Mandolin (Mda.), and Alto Clarinet (A. Kal.). The vocal parts in the first two systems have lyrics: "map - makers. We crop the ed - ges of our worlds like failed". The Mandolin part in the second system features a melodic line with a trill-like figure. The Alto Clarinet part in the third system consists of a steady eighth-note accompaniment.

A. Fl.

Vlc.

Vo.

Vo.

Vlc.

Mda.

A. Kal.

pho - tographs, like failed pho - to - graphs,

pho - tographs, like failed pho - to - graphs,

17

A. Fl.

Vlc.

Vo.

Vo.

Vlc.

Mda.

A. Kal.

The image shows a musical score for measures 17 and 18. The score is arranged in seven staves. The first staff is for the Alto Flute (A. Fl.) in treble clef, showing a melodic line with a trill and a grace note. The second, third, fourth, and fifth staves are for Violins (Vlc.) in bass clef, all containing rests. The sixth staff is for the Mandolin (Mda.) in treble clef, showing a chord with a fermata. The seventh staff is for the Alto Kalimba (A. Kal.) in treble clef, showing a rhythmic accompaniment.

18

A. Fl.

Vlc.

Vo.

Vo.

Vlc.

Mda.

A. Kal.

A. Fl.

Vlc.

Vo.

Vo.

Vlc.

Mda.

A. Kal.

but our dis-carded parts, with their un-certain shifts,

but our dis-carded parts, with their un-certain shifts,

Detailed description: This page of a musical score contains measures 19 and 20. It features five staves: A. Fl. (Alto Flute), Vlc. (Violoncello), Vo. (Voice), Mda. (Mandolin), and A. Kal. (Acoustic Keyboard). The vocal parts have lyrics: "but our dis-carded parts, with their un-certain shifts,". The Mandolin part consists of a continuous eighth-note pattern. The Acoustic Keyboard part consists of a steady eighth-note accompaniment. The Flute and Cello parts have melodic lines with rests and ties.

A. Fl.

Vlc.

Vo.

Vo.

Vlc.

Mda.

A. Kal.

from in - side to out - side, show that

show that

Detailed description: This page of a musical score contains measures 21 and 22. It features five staves: A. Fl. (Alto Flute), Vlc. (Violin), Vo. (Voice), Mda. (Mandolin), and A. Kal. (Acoustic Keyboard). The A. Fl. and Vlc. parts are mostly rests in measure 21, with notes in measure 22. The Vo. part has lyrics: "from in - side to out - side, show that" in measure 21 and "show that" in measure 22. The Vlc. part has a rhythmic pattern of eighth notes. The Mda. part has a rhythmic pattern of eighth notes. The A. Kal. part has a rhythmic pattern of eighth notes.

23

A. Fl. ³

Vlc.

Vo. ³
de - fi - nite - ness is on - ly the edge

Vo. ³
de - fi - nite - ness

Vlc.

Mda. ₈

A. Kal.

Detailed description: This is a page of a musical score, page 13, starting at measure 23. The score is for a full orchestra and voice. The instruments are arranged vertically from top to bottom: A. Fl. (Alto Flute), Vlc. (Violin), Vo. (Voice), Vlc. (Violin), Mda. (Mandolin), and A. Kal. (Alto Clarinet). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are 'de - fi - nite - ness is on - ly the edge'. The vocal parts have a triplet of eighth notes on 'de - fi - nite - ness' and a quarter note on 'is'. The instrumental parts feature various rhythmic patterns, including triplets and eighth notes. The A. Kal. part consists of a steady eighth-note accompaniment.

A. Fl.

Vlc.

Vo.

is on-ly the edge of de - sire.

Vo.

is on-ly the edge of de - sire.

Vlc.

Mda.

A. Kal.

8

Detailed description: This page of a musical score contains seven staves. The top staff is for Alto Flute (A. Fl.), followed by Violoncello (Vlc.), two vocal staves (Vo.), another Violoncello (Vlc.), Mandolin (Mda.), and Alto Kavalavos (A. Kal.). The vocal staves include the lyrics 'is on-ly the edge of de - sire.' The Mandolin part is marked with an '8' and features a tremolo effect. The Alto Kavalavos part consists of a steady eighth-note accompaniment.

A. Fl.

Vlc.

Vo.

Vo.

Vcl.

Mda.

A. Kal.

Detailed description: This page of a musical score contains measures 26 through 32. The score is arranged in six staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes, including a trill in measure 27. The second staff is for Violin (Vlc.) in bass clef, mirroring the flute's melody. The third and fourth staves are for Soprano (Vo.) and Bass (Vo.) voices, both in treble and bass clefs respectively, holding a long, sustained note with a fermata. The fifth staff is for Violoncello (Vcl.) in bass clef, playing a rhythmic accompaniment of eighth notes. The sixth staff is for Mandolin (Mda.) in treble clef, also playing eighth notes. The bottom staff is for Acoustic Keyboard (A. Kal.) in treble clef, providing a steady bass line of quarter notes.

A. Fl.

Vlc.

Vo.

Vo.

Vlc.

Mda.

A. Kal.

Detailed description: This musical score page contains five systems of staves, numbered 27 to 30. The instruments are: A. Fl. (Alto Flute), Vlc. (Violin), Vo. (Voice), Mda. (Mandolin), and A. Kal. (Alto Clarinet). The first four systems (A. Fl., Vlc., Vo., Vlc.) show a melodic line in the first measure, followed by rests in the subsequent three measures. The fifth system (Mda.) shows a chordal accompaniment in the first measure, followed by rests. The sixth system (A. Kal.) shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The score is written in a key with one flat and a common time signature.